

# Prof. Giuseppe Savazzi

Via Monterotondo, 30 - 33100 Udine - ITALY  
Telephone/Fax: ++39 0432 43 227  
Mobile: ++39 339 7830244  
info@giuseppesavazzi.com  
www.giuseppesavazzi.com  
www.rotaryyouthinternationalorchestra.org



## Curriculum Vitae

Prof. Giuseppe Savazzi, conductor, musician, writer, music director of the Rotary Youth International Orchestra from 1987 to 2015.

Giuseppe Savazzi was born in Cannobio on the 7<sup>th</sup> of December 1955. He lives in Udine in Via Monterotondo, 30 and has been married to businesswoman Stefania Zoratti since 1995.

He is a member of the Rotary Club of New York, District 7230  
Club # 5029 Member ID 6429742.  
Awarded with the Paul Harris Fellow.



## Career

He began studying music at the age of six, attending the “Giuseppe Verdi” Conservatory in Milan, where he attained an honours diploma in Tuba in 1974, under the guide of Bruno Ferrari, and in Piano in 1975, under Ilonka Deckers Kussler. He continued his musical studies, completing with the course in Composition taught by Irlando Danieli.

From 1979 to 2001 he occupied the role of First Tuba in the orchestra of the Teatro Regio di Torino, after working with numerous musical institutions such as the Teatro Alla Scala in Milan, Teatro San Carlo in Naples, the Arena of Verona, the RAI in Milan, the Chamber Orchestra of Europe and Jeunesse Musicale.

He was the first Italian to win a Rotary International Foundation Music scholarship. Between September 1987 and June 1988, he perfected his studies at the Northwestern University (Evanston, Illinois, USA), where he attained a Master in Orchestra Direction and in Tuba, studying with Frederick Ockwell, Victor Yampolsky and Arnold Jacobs. During this period of time he had the opportunity to study under Sir George Solti at the Chicago Symphony Orchestra and to direct the Chicago Municipal Orchestra and the Illinois Symphony Orchestra.

He subsequently attained a Diploma in Orchestra Direction at the Accademia Chigiana, under the guide of Ghennadi Rozhdestvensky.

In 1989-90 he organised the foundation of the Rotary Youth International Orchestra. With sponsorship by Lufthansa, he directed this youth orchestra during a long European tour. He worked with soloists of international fame, such as Paul Badura-Skoda and Philippe Bianconi, whom he directed in numerous concerts.

In 1992 he was assistant to Maestro Sergiu Celibidache at the München Philharmonic Orchestra.

In 1995 he took part in the First World Music Festival in India, directing the Jesus Christ Symphony Orchestra. He directed the same Orchestra in 1996 and, in Assisi, in 1998.

In 2002-2003 he attended a course at the Musikhochschule of Vienna as a post-graduate student, upon invitation by Prof. Leopold Hager.

In 2004 he attended the "Managerial training Programme" at the Industrial Union of Turin.

From 1987 to 2015 he directed the Rotary Youth International Orchestra.

From 2011 to 2012 he was Director of the Rotary Foundation for India and member of Rotary E-club Andhra Pradesh-District 3150.

He currently cooperates with the Teatro Regio di Torino Turin, the Wiener Philharmoniker, the Israel Philharmonic Orchestra, the Tel Aviv Symphony Orchestra and the Chicago Symphony Orchestra.

## References

Maestro Carlo Maria Giulini - *Milan*

Maestro Paul Badura-Skoda - *Vienna*

Prof. Giorgio Balmas - *Superintendent of the Teatro Regio di Torino*

Maestro Claudio Desderi - *Artistic Director of the Teatro Regio di Torino*

Walter Vergnano - *Superintendent of the Teatro Regio di Torino*

John Bruce Yeh - *Clarinet, Chicago Symphony Orchestra*

Leopold Hager - *General Manager of the Opera of Vienna*

## Languages spoken

Italian, English, German.