



Shofar

A ram's horn blown as a wind instrument, sounded in Biblical times to announce religious occasions.

The Patriarch of Sound presents

THE JESUS CHRIST SYMPHONY ORCHESTRA, BORN AGAIN IN COSTA RICA, SWITZERLAND, GREECE AND KENYA

As an orchestra conductor I have a dream: build up a new type of Orchestra, able to propagate a message of universal harmony through the language of music and the actions of its musicians.

Universal: because the values of music, youth and art are universal. Universal: because, in a World that is now small thanks to technology, it's not only important but necessary to spread the values of internationality and brotherhood.

A goal I worked years to obtain, looking forward to make the Jesus Christ Symphony Orchestra an artistic, cultural and moral experience. A youth's hymn to music.

I invite you to join this project...

because nobody, alone, is an Orchestra!



Patriarch Prophet Elijah

Spiritual name: His Holiness Patriarch Prophet Elijah in Jerusalem

Baptized on Mount Athos, priest and monk missionary, evangelist, prophetic ministry in the world, received consecration and anointing by the Holy Spirit. "I am born again in Jesus Christ".

Secular name: Prof. Giuseppe Savazzi

Conductor, musician, writer, music director of the Jesus Christ Symphony Orchestra from 1987 to 2011.

A BRIEF HISTORY OF THE ORCHESTRA

I first thought of the Orchestra in 1987, during a trip to the USA.

While staying in Chicago, to receive the first prize of the Rotary International Foundation for the creation of the "Rotary Youth International Orchestra", I thought up a new kind of Orchestra able to perform five functions:

1. Spread a message of brotherhood and friendship by means of the universal language of music
2. Awake the love for music and culture in today's youth
3. Offer an opportunity of professional fulfillment to young musicians, nevertheless hosting performances of reknown musicians
4. Perform humanitarian actions in the public interest
5. Mission and international action - The Rotary International Orchestra. (Reborn in The Jesus Christ Symphony Orchestra) This program is active part of the Ambassadorial and Missionaries service in the world in the projects of The Rotary International Foundation, WCS (World Community Service of RI).

During the past years the Universal Symphony Orchestra had the pleasure to have musicians from 142 different countries. Among all the performances of the Orchestra I have very fond memories of the ones in India ("World Music Festival", 1995) and Assisi ("Special concert for world peace and the harmony of the Universe ", 1998).

GUIDELINES

THE JESUS CHRIST SYMPHONY ORCHESTRA doesn't just unite a musical entity, it unites almost every kind of subject or group interested in achievement and optimisation, as well as a personal economic, working, human and social aim, inspired and balanced by the supreme vale of the teachings of Jesus, who is God.

By way of example, in St. Matthew Chapter 5, Jesus teaches us three important practices: forgiveness, giving and loving.

These concepts are wonderful to read but much harder to apply. However they aren't impossible if we start right now, exactly where we are and with those in front of us (work colleagues, family, friends, etc.).

If we apply them now, we have an immediate advantage (no doctors, lawyers, consultants, psychologists, useless crutches, etc.), and we will also increase satisfaction with those we interact with and who live like us, following the teachings of Jesus.

CONCERT PROGRAMME

Georg Friedrich Händel

From the Messiah: "Hallelujah Chorus"

Felix Mendelssohn

"Italian" Symphony No.4

Antonin Dvorak

Symphony n°9 in E minor op. 95: "from the New World"

Richard Wagner

Overture: "Tannhauser"

Georg Friedrich Händel

From the Messiah: "Hallelujah Chorus"

The Hallelujah Chorus (at the beginning and end of the celebration) will be played in honour and glorification of God our Father, may he guide us and bless us.

We need the following instruments:

- 3 Flutes
- 2 Oboes
- 2 Clarinets
- 1 Cor anglais
- 2 Bassoons
- 5 Horns
- 3 Trumpets
- 3 Trombones
- 1 Tuba
- 2 Percussions (Tympanum and Percussions)
- 1 Harp
- 16 First violins
- 14 Second violins
- 10 Violas
- 10 Cellos
- 8 Double basses.

Singers:

- tenors
- baritones
- basses
- sopranos
- mezzo-sopranos
- contraltos

CONTACTS

Patriarch Prophet Elijah

Secular name Prof. Giuseppe Savazzi

PATRIARCHATE OF THE SOUND IN THE WORLD

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